

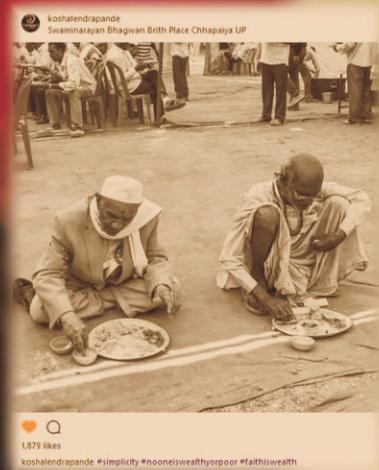
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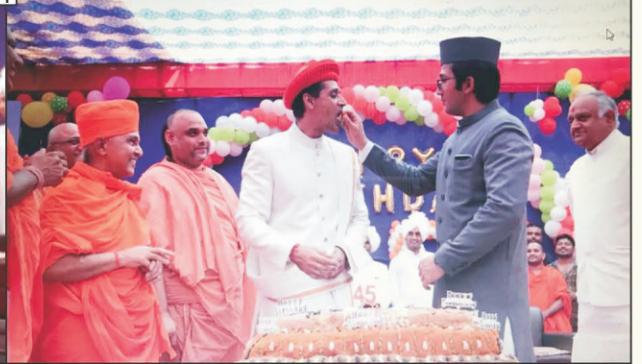
# SHREE SWAMINARAYAN

Publish of Magazin on 11th of Every Month • Volume 127 • November - 2017

Celebration of  
Deepawali Utsav in  
Kalupur temple



Publisher : Shree Swaminarayan Temple, Ahmedabad- 380001



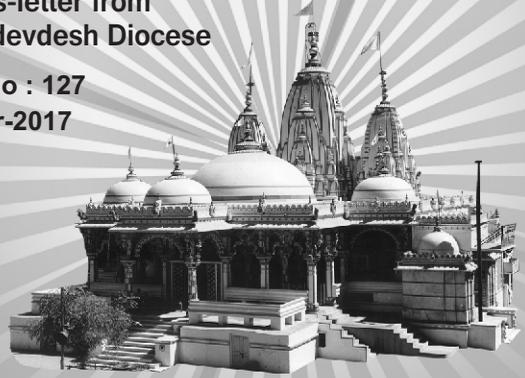
1. H.H. Shri Acharya Maharaj performing Padyatra from Kalupur temple to Jetalpurdham on the occasion of 45th Janmotsav and addressing huge Sabha in Jetalpur on this occasion and cutting cake in the pious company of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj. 2. H.H. Shri Acharya Maharaj performing Group Chopda-Poojan in Kalupur temple on the occasion of Deepawali. 3. Annakut Darshan of New Year in Kalupur temple and H.H. Shri Lalji Maharaj performing Annakut Aarti of Shree Narnarayandev.



# SHREE SWAMINARAYAN

Official News-letter from  
Shri Narnarayandevdesh Diocese

Vol : 11 • No : 127  
November-2017



## C O N T E N T S

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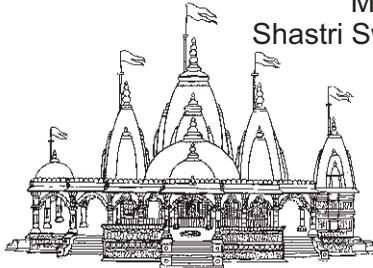
शुुरे शुुवामिनररुतुन

# असुुदुीतुसुु

All of you celebrated Deepawali and New Year by performing Dev Darshan with family. Chatur Maas also completed. Just prepare the Accounts of how much Prabhu Smaran, Bhajan, Kirtan, Kirtan etc. you performed. You must have prepared the Accounts of your business with details of how much expenses you incurred and how much profit you earned during the whole year. This is fine in your worldly life. No any devotee of Shree Hari does business of loss. This is with reference to Haribhaktas who always follow the directions of pious 'Shiksha Patri'. Whatever we earn is granted by Shree Hari only andc we are simply the caretaker. We must never forget this.

Now beautiful season of Winter has started. Tradition of rich utsavs like Patotsav, Katha, Parayan, Shakotsav of temples and Pratistha of temple with dome of Kalol (Panchvati) will be celebrated under the auspices of H.H. Shri Acharya Maharaj. From 16th December pious Dhanur Mass Dhoon will start. Therefore, in respect of devotees, it is not over with completion of Chatur Maas. For us it is Chatur Mass forever. Hence we should inculcate such habit that Akhand Bhajan and Chintavan of Shree Hari continues and we should keep on performing chanting of our Ishtadev while doing all our work so that our this last birth is successful.

Editor  
Mahant Swami  
Shastri Swami Harikrishnadas



## SHREE SWAMINARAYAN

### Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri (OCTOBER - 2017)

7. Graced Shree Swaminarayan temple, Bavla on the occasion of Patotsav.
8. Yuva Satsang Shibir at Shree Swaminarayan Museum was concluded in pious presence.
10. Graced Shree Swaminarayan temple, Vasai (Dabhla) on the occasion of Shatabdi-Mahotsav.
- 13 to 17. Graced Shree Swaminarayan temple, London, Wilsonden and Harrow.
19. Performed group Sharda Poojan- Chopd Poojan in Shree Swaminarayan temple Kalupur on the pious day of Deepawali.
20. Performed Shangaar aarti of Shree Narnarayandev on the pious day of New Year and granted divine Darshan and blessings in Bethak.
22. Graced Shree Swaminarayan temple, Deusana.
25. Graced Shree Swaminarayan temple, Kankaria on the occasion of Patotsav of Balswaroop Shree Kastbhanjandev.
29. Performed Saint Maha Diksha in Shree Swaminarayan temple, Kalupur.



### APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ (OCTOBER - 2017)

- 5 to 8. Graced Shree Swaminarayan temple, Wulwich (U.K.) on the occasion of Punh Pran Pratistha.
7. Graced Shree Swaminarayan temple, Vasai (Dabhla) on the occasion of Shatabdi-Mahotsav.
8. Yuva Satsang Shibir at Shree Swaminarayan Museum was concluded in pious presence.
18. Performed aarti of Shree Hanumanji Maharaj of Prasadi in Shree Sahjanand Gurukul, Asarwa and performed poojan-archan and aarti of Shree Hanumanji in Shree Swaminarayan temple, Kalupur.
20. Performed Annakut Aarti of Shree Narnarayandev on the pious day of New Year.
25. Graced Shree Swaminarayan temple, Kankaria on the occasion of Patotsav of Balswaroop Shree Kastbhanjandev.
29. Graced Shree Swaminarayan temple, Veda on the occasion of ritual of Vijay Sthambh Poojan.

## History of Chhapiyapur

- Sadhu Purushottamprakashdas (Jetalpurdham)

Our Ishtadev Bhagwan Shree Swaminarayan took human form through Dharmdev and Bhaktidevi Mata. Importance of this Chhapiyapur has been narrated in the ancient Pauranik scriptures. There are a number of reasons for Akshardhamadhipati Parabrahma Purushottam selecting the land of Chhapiyapur and some of them are as under :

In Tretayuga, there was a great saint namely Markand Muni. He had his Ashram and Yagnashala. He had performed very austere Tapascharya for thousands of years while hiding himself inside a den. Observing austere Tapascharya of Muni, deities and Apsaras of the heaven tried to create obstacles and hurdles in order to break his Tapascharya but they did not succeed. After austere Tapascharya of ten thousand years, Balmukund Bhagwan granted divine Darshan in a green leaf of a shady tree in sleeping posture holding His

right toe in mouth with both the hands. At that time, Muni performed Stuti of Balmukund Bhagwan : “क रार चिंदेनपदारविंदम्, मुखारविदेविनिवेषयन्तम वटस्य पत्रस्य पुरे शयानम् बालमुकुंद मनशा स्मरामी” Upon completion of the prayer, Muni asked for the blessings and said, "Hey Bhagwan! Like me all other living beings of this universe may also get Your divine Darshan of Your Balswaroop." Bhagwan blessed him with the blessings and granted long Life of seven Kalp to Markand Muni and so he became famous as 8th Chiranjivi who has been performing Tapascharya on the land of Chhapiya in divine form. He became Markand Muni - Kulguru of Sarayupari and therefore he had performed the ritual of Namkaran of Shree Ghanshyam Maharaj and had remained present for all the rituals such as Chaul-Karma and Karna-Vedh. Adhipati of Anantkoti Brahmand incarnated at the



## SHREE SWAMINARAYAN

place which was the house of Dharmdev. And Markand Muni had performed austere Tapascharya hiding himself in a den beneath this house in order to save himself from the jealousy of the deities and demons and so this land became known as 'Chhupiya'. Kings and deities and Munis came and settled themselves at the place and so this nagar became popular as 'Chhupiya'. In Gujarati language due to variation in pronunciation this place is also known as 'Chhapaiya'. In the register of the Government of India, name of Railway Station of this place is 'Swaminarayan Chhapiya' and a board with this name is still hanging at the railway station.

The place of Markand Muni where he got divine Darshan of Balmukund Bhagwan and it appears that in order that the words of Balmukund Bhagwan remain true Aksharadhamadhipati selected the place 'Chhapiya'.

It is the land of Chhapiya which was graced and sanctified with the first steps of Bhagwan Shree Ghanshyam Maharaj. Therefore this land which had already its importance from historical point of view became more important from religious and spiritual point of view.

Since ancient times there is importance of 'Narayan Sarovar' in Chhapiyapur. Markand Muni had been nurturing thousands of cows in Ashram. Once due to drought, cows and human beings started dying due to thirst caused by lack of water. At that time, Bhagwan Balmukund in form of Narayan created Gangaji with the toe and a sarovar (lake) was made. As Gangaji was created with the toe of Bhagwan, this lake was named as 'Narayan Sarovar' by Muni. Gradually Rishi, Munis came and settled at the bank of this pious Sarovar and over a period of time sixty eight place of pilgrimage were developed at the place. Bhagwan Shree Ghanshyam Maharaj used to perform Nitya Snan in Narayan Sarovar.

In Chhapiyapur, Bhaktidevi took human form. Balakram Tiwari was the grandfather and Jivrani Devi was the

grandmother of Bhaktimata. In their previous lives, they were Rishi Kashyam and Aditi.

Balakram Tiwari was residing in village 'Lonapar'. Once both the husband and wife adopted Dharma of Renunciation and started spending their remaining life in Avadhuri at the bank of river Sarayu. They had two sons - Krishna Sharma and Dund Sharma. Both of them were got married and they started their journey from 'Lonapar' to Avadhuri. They spent night at the bank of Narayan Sarovar at Chhapiyapur. While chanting the name of Bhagwan, they were spending the night. At that time, they recalled their previous life and they were blessed with divine Drasti and Trikaal Gyan. They received so many auspicious signals. They realized that due to impact of the land, they were receiving divine and auspicious signals. So they stopped going ahead and started performing Tapascharya at the bank of Narayan Sarovar. They made a hut of leaves and while performing Bhajan, Japa, Tapa they were spending their life.

One day during Pratah: Sandhya when both husband and wife were performing Naam-Jap of Bhagwan Narayan, Chaturbhuj Bhagwan granted divine Darshan. At that time Jivrani Devi requested Bhagwan to grant them Mukti! Bhagwan said, "Hey Devi! Gangaji has been created by our toe and we always reside in Ashram of Markand Muni as Balmukund Swaroop. You do not go to any other place. We ourselves Adhipati of Akshardham will incarnate in human form in the womb of daughter of your son." Thereafter Balakram Tiwari settled there and made Chhapiya as his permanent place. He also called his both sons with their families from Lonapur and made them settle at Chhapiyapur. Balakram and Jivrani Devi spent the rest of their life at the bank of Narayan Sarovar while performing Tapa. Their Smriti Sthan are still there at the bank of Sarovar where people take vow and get fulfilled their desires.

After some time, On the pious day of

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Kartak Sud-15 Vikram Samvat 1798 Bhaktidevi incarnated as daughter of Krishna Sharma, the son of Balakram and his wife Bhavani Devi. Our saints have described in detail in the scriptures about Praagatya, childhood, marriage with Dharmdev and Pradurbhav of Adhipati of Anantkoti Brahmand. Similarly ancient history of 'Itar Pande' - Praagatya Bhoomi of Dada Dharmdevdada is also very beautiful which will be described in the next issue of the magazine.

Chhapiyadham is considered the best for all Satsangi devotees. If history of the place is known which is selected by Shree Hari for Praagatya, even a person who is not even a devotee, would like to visit this place again and would also like to perform Bhakti. Incidents of the ancient Pauranik times are also described in a number of scriptures. Many such written authentic documents and evidences are available with Sarayupari learned persons. One such incident is described here. Many such interesting incidents are associated with this place. Karmkshetra is Gujarat and Janmkshetra is Uttar Kaushaldesh Sarayupar. Questions do arise in the minds of the people why Bhagwan selected such a distant place but when we look at these incidents and try to understand them, our curiosity would subside automatically to our satisfaction.

Balswaroop Shree Ghanshyam Maharaj performed Anant Leela in Chhapiyapur and granted Kalyan of many souls. People do perform divine Darshan of such Smruti Sthan and feel themselves greatly obliged.

Importance of Janmsthan of Bhagwan Shree Ghanshyam Maharaj, who fulfilled desires of all Sarayupari devotees, is divine and inexhaustible even if sung by thousands of mouths. We are very lucky that we can get divine Darshan of this Janmsthan.

The first temple we perform divine Darshan while entering the temple premises of 'Chhapiya' was got constructed by Aadi Acharya Shree

Ayodhyaprasadji Maharaj 175 years ago and performed ritual of invocation of the idol images of Balswaroop Shree Ghanshyam Maharaj with Dharmdev and Bhaktimata. To the western side of the temple is Janmsthan temple Pragatya Bhoomi of Shree Ghanshyam Maharaj. This was the house of Dharmdada. This house is still preserved in its original condition as Prasadi. The first even renovation of this house was done in Samvat 1868. Thereafter H.H. Shri Acharya Vasudevprasadji Maharaj performed invocation of the idol images of Balgswaroop Shree Ghanshyam Maharaj on the pious day of Chaitra Vad-10 Samvat 1972. Thereafter, time of about one hundred years passed and it was absolutely necessary to renovate this place. Accordingly H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj directed the present Mahant Brahmchari Swami Vasudevanandji Guru Gavaiya Ramkrishnanandji to make the whole temple of marble stones while preserving the house of Prasadi and idol images.

In a period of just eight years, four storey new grand temple having the length of 175 feet, width of 90 feet and height of 71 feet has been developed in the shape of 'Bhuvan' which is on the verge of its completion. With the directions of H.H. Shri Acharya Mahara, Panchdinatmak Udghatan Mahamahotsav will be celebrated with great fervor and enthusiasm from 31/10/2017 till 04/11/2017.

Whenever you visit Chhapiyadham for divine Darshan, just remember and recall its great history, you will get more pleasure. This is the place where Chranjivi Mahatma Markand Muni performed Tapascharya and Bhagwan Balmukund incarnated and it is the same place where Bhagwan Shree Swaminarayan incarnated. Balswaroop Bhagwan Ghanshyam Maharaj is present even today in this Janmsthan temple and fulfills desires of many pilgrims and devotees whose miracles are witnessed even today.

## Vikamshi Khachar

- Chandrakant Mohanlal Pathak (Gandhinagar)

Once Shreeji Maharaj was sitting in Darbar of Vasta Khachar in Kariyani. In the Sabha, Shreeji Maharaj told about previous birth to the devotees and the saints : "Just think that our Parents of our previous birth are still living, they are very poor and in wretched condition and are subsisting themselves by receiving alms from others. We may not know anything about it. We are residing just near to them and we do not cherish mercy upon them because we have forgotten memories of our previous birth."

Listening to Shree Hari, Vikamshi Khachar stood up and asked Maharaj, "Who was I in my previous birth?" Maharaj replied, "You were a carpenter in Khambhat in your previous birth. You were the son of one Hirabbhai and your name was Naran. At present your father is not alive and your mother Punjiba is still alive. You had expired at a very young age. So your mother became blind crying due to separation of the only son. You had a very huge Haveli, which has been mortgaged with one Sheth. This Sheth has provided one small roof to your mother for accommodation and he provides the left over meals to your mother. And in this way your mother has been living."

Vikamshi Khachar asked Maharaj that he wanted to meet his old aged mother and wanted to see his mother, if permission is granted. Shree Hari granted him

permission. Vikamshi Khachar asked Maharaj to provide him some hint about that Haveli so that he can verify the real fact. Encouraging Vikamshi Khachar, Shreeji Maharaj said that He does not know the name of that Sheth but while entering the Haveli look up. In the third wooden post, a hole has been made and five hundred rupees have been placed inside it by your father and that hole has been closed. If you look minutely, you would notice that hole in the wooden post.

Taking permission of Maharaj, Vikamshi Khachar went to Khambhat and started inquiring about Sheth of Haveli but nobody knew about the Sheth. On the contrary local people asked questions about the name of Sheth. So Vikamshi Khachar decided to search the place with the help of the name of his mother Punjiba.

While remembering Shreeji Maharaj and praying Him to help him, Vikamshi Khachar asked one shopkeeper about his old aged mother Punjiba. The shopkeeper asked him verifying, "Is that old woman blind?" Vikamshi Khachar replied, "Yes, Yes." The shopkeeper showed him the way to the Haveli and he also told him, "This old woman was in fact the owner of that Haveli but it has been placed as mortgage with Sheth. Now Sheth has been providing meals and accommodation to that old woman who cannot see. The old woman is in very pathetic condition."

**New Address to send articles, news, photographs for  
'Shree Swaminarayan' Magazine  
shreeswaminarayan9@gmail.com**

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Vikamshi Khachar went to the Haveli and met that Sheth and introduced himself as a devotee of Swaminarayan Bhagwan and told him that he had come from village Kariyani to inquire about his previous birth under the guidance and direction of his Guru. His name is Vikamshi Khachar and he was carpenter by caste in his previous birth and upon the demise of his father, his mother became helpless and at that time he was very young and his name was Naran. His mother's name was Punjiba.

Sheth confirmed all these facts and told Vikamshi Khachar that his mother is still alive. Her young son had expired and so the old woman lost her sight and she has become blind. Her Haveli is placed with me as mortgage. And she is at present living under that roof and I provide her meals.

Vikamshi Khachar rushed to the roof to meet Punjiba. Punjiba was performing Mala. Vikamshi Khachar introduced himself and said, "I am your son Naran. After my death I have born in village Kariyani of Kathiawad region. My name is Vikamshi Khachar. Incidents about my previous life were narrated to me by my

Guru Swaminarayan Bhagwan and so I have come to meet you."

Punjiba confirmed all the incidents of previous life reiterated by Vikamshi Khachar. She told that she had become blind due to death of her young son. Now this Haveli is with this Sheth and he has been providing me the meals.

Thereafter, Vikamshi Khachar met the Sheth and told him about the wooden post and hole made by his father in it and that his father had placed five hundred rupees inside the hole.

The Sheth called a carpenter and removed the seal of the hole and to his surprise, he found five hundred rupees lying inside that hold. Vikamshi Khachar gave this money to Sheth and asked him to take care of his mother from the amount of interest which may be received from this amount of five hundred rupees and if any assistance is required, message may be sent to him at village Kariyani. Sheth assured Vikamshi Khachar that his mother will be taken care of very well and asked him not to worry. And Vikamshi Khachar returned to village Kariyani after taking permission of his mother Punjiba.

### For Nitya-Darshan in following temples log on to:

**Jetalpur** : [www.jetalpurdarshan.com](http://www.jetalpurdarshan.com)

**Chhapaiya** : [www.chhapaiya.com](http://www.chhapaiya.com)

**Narayanghat** : [www.narayanghat.com](http://www.narayanghat.com)

**Prayag** : [www.prayagmilan.org](http://www.prayagmilan.org)

**Idar** : [www.gopinathjiidar.com](http://www.gopinathjiidar.com)

**Mahesana** : [www.mahesanaadarshan.org](http://www.mahesanaadarshan.org)

**Torda** : [www.swaminarayanmandirtorda.com](http://www.swaminarayanmandirtorda.com)

**Vadnagar** : [www.swaminarayanmandirvadnagar.com](http://www.swaminarayanmandirvadnagar.com)

**Ayodhya** : [www.ayodhyaswaminarayanmandir.com](http://www.ayodhyaswaminarayanmandir.com)

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### For 24 hour live *Darshan* of Shree Narnarayandev

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*Aarti Darshan* (Indian Standard time) \_ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05

hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 19.00 hours *Sayan Aarti* : 20.30 hours

# Blessings of H.H. Shri Acharya Maharaj

- Compilation: Gordhanbhai V. Sitapara (Hirawadi-Bapunagar)

7th descendant of Shree Hari Shri Narnarayandev Pithadhipati performed divine Darshan of Shree Narnarayandev of Kalupur temple, Ahmedabad and started Padyatra on the pious day of His Janmotsav on Vijaya Dashmi on 30/09/2017 alongwith saints-Haribhaktas from Kalupur temple Ahmedabad and walked a distance of 20-22 km in just two and half hours and performed divine Darshan of Shree Revti Baldevji Harikrishna Maharaj and graced the grand Sabha alongwith Dharmkul. Under the directions of Shree Hari, Shree Laliraja alongwith H.H. Shri Mota Maharaj released the information-booklet of 'Devasya' Project of America. Through video cassette, glimpses of the project were shown on a big screen.

In this regard, H.H. Shri Acharya Maharaj stated that, this video has been developed by the devotees of London, who came to America at their own cost (calling their names, they were honoured by H.H. Shri Mota Maharaj). Only 5% of the 'Devasya' Project could be given justice through this video cassette. Many people may have seen or may have heard about Disneyland. Our project is four times bigger than Disneyland. In the Project spread over 525 acre of land, there is a lake having measurement of one to one and half mile. Idol image which was got prepared by H.H. Shri Devendraprasadji Maharaj from the utensils of Prasadi used by Shreeji Maharaj is going to be invoked here. (lush green greenery and landscape, beautiful Upavan of colourful flowers, river and lake filled up with pure serene water, animals like roz, beautiful chirping bird, vegetables being grown through organic agriculture and the restaurant serving edible items prepared from such things, play ground

and sports equipment, Mandap and facilities for social utsavs like marriage - availability of all things at one place makes this place look like heaven on earth. But here idol image of Bhagwan is in the centre, which is real Akshardham on earth. Here everything is available and yet Maryada of Sampradaya has been observed and maintained scrupulously.

Whether we look at Daskoshi or Dandhavya Desh, we find the houses of many families of Gujarat are locked. They have migrated to the countries like Australia, America or England. Now we have to offer them Satsang of Bhagwan. Through the project like 'Devasya' it is an attempt to shift Indian culture to the Western countries. It is not that 'Devasya' project is praised because it is situated in America. You will realize when you go there and ask the local residents about their condition. They work for 18 hours in two shifts to earn their livelihood. The purpose is that, those who are in need of, they should not be deprived of Bhagwan. The point for discussing this is that, many people think that we do not do anything. But in reality, we are doing everything. May be compared to others, we may appear having less. But important thing is that, we have our Bhagwan! We have our Narnarayandev. Janmabhumi Chhapaiya is with us. Today, all of us performed divine Darshan of Shree Narnarayandev and we came here by performing Padyatra and performed divine Darshan of Revti-Baldevji. That means that, the path we have talked today is the right path.

One Haribhakta had come from London. He told me that, he wanted to stay for 18 days and during his stay he wanted to visit Kailash Mas Sarovar, Kedarnath, Badrinath etc. After some days, we could

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not meet each other but his telephone came. Upon inquiry, he informed that, when he would come next time, he would not go anywhere except Shree Narnarayandev, as he had realized that everything is available here from Shree Narnarayandev. This is absolutely true.

Sometimes, there is Dosh of Maan in garland and sometimes people offer garland in order to get money. Today our father offered us a garland and therefore not only this day but our whole life has been obliged because what is more than happiness of our parents? (while referring to the garland H.H. Shri Mota Maharaj that, there is no any tradition of offering garland but when I went to our previous residence in Shree Sahjanand Gurukul to perform Darshan of Shree Hanumanji Maharaj by our grandfather H.H. Shri Ayodhyaprasadji Maharaj, Shri Nirgun Swami offered this garland and informed that, this garland has been prepared by plucking the flowers of Mogra while chanting Path of Janmangal Path. So this garland may be offered to H.H. Shri Acharya Maharaj. And therefore, we offered this garland.)

In order to do something noble, it has been decided that, whatever Bhet is received in Kalupur temple and Jetalpur temple, it will be used for the education and other basic requirements of the orphans and other helpless children. We have Manpower, we have our resources and therefore it has been decided that, in stead of helping such needy children indirectly through any other organization, why can't we do such services directly? With this noble aim, during the last four-five days, we have purchased a building of 4 bedrooms situated near our temple. Do you know what are the rates of land around temple premises? It is about Rs. 1 lac per Sq. Ft.! In our family, we discussed what should be the name of this building? It will not be an orphanage but it will be known as 'Aangan'. (While referring to 'Aangan' in the blessings, H.H. Shri Mota Maharaj told that he liked this name 'Aangan' very much because actually we are not orphans. We

have our Shree Narnarayandev with us. and the children who will be sheltered in 'Aangan' will also be taken care of Shree Narnarayandev.)

H.H. Shri Gadiwala, Shri Lali Raja and Shree Narnarayandev Yuvati Mandal will look after 'Aangan'. But don't think that, we don't have to do anything. Assistance of all of you will be required. It is not that, Bhagwan is of ours and only of the saints. Bhagwan is of all of you. And therefore, it is the responsibility of all of us. Our progress is due to efforts of all of you. We have never demanded anything from you nor shall we demand anything. Everything which is being given by you is being used for you only. Our administration is very transparent. As stated earlier, on behalf of Kalupur temple, about twenty six crore and fifty lacs have been used during the year 2014-1015 for construction of new temples, renovation of old temples and for developing the facility of residence for the devotees at all such places where there is sale deed document of land in favour of Shree Narnarayandev. We do not believe in bank balance. We can go to Chhapaiya from here by number of routes. If somebody goes to Chhapaiya in their own vehicle, it will be late evening when they reach Kota. Now if they decide to take rest, they would get shelter and simple meals at night. If temple is not having sale deed document, we would not give anything. However, we may accept.

We never bring foreign funds here. Yet before one year, when we had gone to London in a Utsav, some of the local devotees wanted to be helpful to the children of orphanage. At that time, they had given 1,90,000 pounds for the purpose. This amount is going to be used for this 'Aangan'. (Some of those devotees of London were present and therefore they were honoured on this occasion)

Before five days, P.P. Swami (Jetalpur) had asked me on telephone, which arrangements are to be made? I had replied that, nothing is to be done. We would walk and would perform divine Darshan of the deities. And whatever Bhet

## SHREE SWAMINARAYAN

that may be received on this occasion, it will be used for this 'Aangan' project. If there would be requirement of more money, the same will be arranged from any trust or temple.

We do not have to form any separate trust for 'Aangan'. At the time of D w i s h a t a b d i M a h o t s a v , 'Narnarayandev Public Charitable Trust' has already been registered for running Annakshetra for the needy. 'Aangan' will be covered under this trust. Fees of our schools and colleges run by us is very less rather 40% of schools and colleges of other private trusts. We impart quality education even with less fees. At present, talks are going on in the government for regulation of educational fees. H.H. Shri Lalji Maharaj and H.H. Shri Lalji Raja have obtained education in our same schools wherein children of the drivers of school van, rickshaws are studying. There is a wrong impression in the mind people that, schools charging high fees only impart good education. The parents insist for even A.C. Classrooms but then will their children be able to work hard outside the classrooms? Our body remains healthy through hard work.

Our is such an institution which can say 'No' when there is no need of money. When the Kashmiris refugees wanted shelter, our temple provided them shelters on the basis of humanity. At that time, we had decided a figure of fund required. When that much fund was raised, we woke up at 2.00 midnight and made the pronouncement that, now no any amount would be accepted as fund for the purpose. Next day morning, there were people insisting for accepting their fund, but refused. Some time back, devotees were insisting to have golden throne for Shreeji Maharaj of our Kalapur temple and they were ready to offer gold for the purpose. But we refused the proposal, and got prepared wooden throne. Bhagwan does not become happy with gold because all precious metals like gold, platinum etc. are made by Bhagwan only. Today when we perform divine Darshan of Shree

Ghanshyam Maharaj in wooden throne, we feel as if our Bhagwan is breathing.

Maharaj has taught us humanity. Maharaj has been very benevolent. And therefore, during those time, Maharaj got developed step-wells, wells and Annakshetras. Nowhere Kanthi was seen. So, if we step up the stair of the temple being human, Bhagwan will be happier. And if walk up the steps directly, the stone of the stair of the temple would be used only. It becomes very difficult to become a humble Bhagat after becoming a 'great' person.

Much is being written and spoken about woman-empowerment but nothing is found to be done in real sense. Whereas, ladies devotees have shown their ability while working with H.H. Shri Gadiwala and Shri Laliraja. They deserve praise who run the old-age homes. There is no objection to it. But I personally believe that, if we give them fund then indirectly we are encouraging it. Because very existence of the old-age homes is against our Indian culture. Parents should be at our homes with us with utmost respect for them.

Those who have walked with us, they all deserve commendation. Those who walk regularly, for them it is not difficult. But those who have walked for the first time, they deserve special commendation. There are many other projects to be undertaken. If we talk about all of them, it would be evening. These saints are our army and they really work very hard. We laugh with them because this is our family. We know many of you. It is an humble prayer that, we keep on working together.

H.H. Shri Lalji Maharaj told on this occasion that, how much ardent feeling all of you must be cherishing towards Maharaj, then only this much distance of 20-22 k.m. is possible to be walked. We all have to undertake and accomplish many such projects so let us participate in them. May Maharaj grant us such power. It is an humble prayer at lotus like feet of Shree Narnarayandev that, Shree Hari may grant longevity to our Maharaj and I may also develop such a wonderful stamina.



## Shree Swaminarayan Museum

### Laxmi Poojan and Poojan of Shree Hanumanji in Shree Swaminarayan Museum

On the pious day of Dhan Teras, Laxmi Poojan may have been performed at number places all over the world. But, Shree Laxmi Poojan in our unique Shree Swaminarayan Museum on the pious day of Dhan Teras was unique in the state that this poojan was performed by descendant and Other Form of Shree Hari. H.H. Shri Mota Maharaj had performed poojan of gold-silver coins in main hall of Museum in the presence of thousands of devotees. Later on these coins were made available in Sahitya Kendra of Museum so that more and more devotees can take this coins of prasadi.

On the next day after Dhan Teras, Group Poojan of Shree Hanumanji invoked in our Museum was performed on the pious day of Kali Chaudas wherein also large number of devotees participated very enthusiastically and during the holidays of Deepawali large number of visitors and devotees performed divine Darshan of our Museum.

### List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-September-17

Rs.11,000/-	On the occasion of Punya Tithi of Akshar Nivasi Valiben Ranchhodhbhai Patel-Ahmedabad through Amar family.
Rs.9,111/-	Babubhai Mulchandbhai Patel-Ghodasar (on the occasion of first salary)
Rs.5,500/-	Urmi Vinaykumar Bhatt-Ahmedabad on the occasion of birthday of Akshar Nivasi Manilal Laxmidas Bhalja sahib.
Rs.5,500/-	Dharmprasad Manilal Shukla-Ahmedabad on the occasion of birthday of Akshar Nivasi Manilal Laxmidas Bhalja sahib.
Rs.5,151/-	Bhet on the occasion of 115th birthday of Akshar Nivasi Bhalja sahib. Through Prabodhbhai Aariwala, Dr. Nikunj Aariwala.
Rs.5,100/-	Jaysinhji-Mathura.
Rs.5,000/-	Taniskaben Dhavalbhai Thakkar-Viramgam.
Rs.5,000/-	Akshar Nivasi Bhukhandas Chhotalal Ganjawala, through Harshaben Ganjawala-Ahmedabad.
Rs.5,000/-	One haribhakta-Ghatlodiya.

### List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-October-17

Rs.11,000/-	Gomtiben Amrutlal Patel family-Vadu
Rs.5,000/-	Minaben K. Joshi- Bopal
Rs.5,000/-	Kantilal Prabhudas Patel-Vaduwala- at present Ranip

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.



## SHREE SWAMINARAYAN

### List of Host devotees who availed the benefit of *Abhishek* of Shree Narnarayandev in Shree Swaminarayan Museum-September-17

03/09/2017	Shri Vibhaben Ranchhodbhai Ishwarbhai Patel-Unava-Gandhinagar
04/09/2017	Shree Swaminarayan temple- Colonia- New Jersey on the occasion of Patotsav.
11/09/2017	Akshar Nivasi Mohanbhai Dahyabhai Chauhan-Jamsarwala through Gordhanbhai and Mahendrabhai and Ashokbhai at present Gandhinagar.
17/09/2017	Shardaben Ghanshyambhai Aariwala of Akshar Nivasi Bhalsa sir Mandala through Dr. Nikunj Aartiwala and Prabodhbhai Chhaganbhai Aariwala.
20/09/2017	Shri bansilal Himatbhai Bavda-RTO, Sabarmati.
22/09/2017	Akshar Nivasi Savitaben Sendhabhai patel-Kundal on the occasion of first Varshik Punya-Tithi through Arvindbhai and navinbhai and Kirtan and Parulben

### List of Host devotees who availed the benefit of *Abhishek* of Shree Narnarayandev in Shree Swaminarayan Museum-October-17

01/10/2017	(Morning) Shri Manji Shivji Hirani-U.K.
01/10/2017	(Noon) Akshar Nivasi Vasudevabhai Girdharbhai Gajjar- through Aartiben Gajjar- Naranpura.
02/10/2017	Patel Natvarlal Kantilal-Vaduwalla- Kalol
08/10/2017	Shri Rameshbhai Dhanjibhai Patel-Mahadevnagar
10/10/2017	Shri Narendrakumar Kantilal Patel-Vaduwalla- at present Ranip
12/10/2017	Shri Natvarlal Kantilal Patel -Vaduwalla- Kalol
14/10/2017	(morning) Shri Nanubhai R. Patel-Paldi
14/10/2017	(noon) Shri Pradip NatvarlalShah-Maninagar at present Boston through Hemlata Pradipbhai Shah
17/10/2017	Laxmipoojan by H.H. Shri Mota Maharaj and host devotee Akshar Nivasi Jaydevbhai Brahmabhatt through Bhaskarbhai Brahmabhatt of Group Mahapooja organized by Shree Swaminarayan Museum.
18/10/2017	Group Poojan of Hanumanji of Prasadi.
21/10/2017	Shri Sendhabhai Keshavlal Patel- Gulabpurawala- Shahibaug
24/10/2017	Jignasa Virendrakumar Desai-Florida through Vadilal Patel-Kundal

**Instruction:-** On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

**Museum Mobile : 98795 49597**

**Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686**

**www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com**

**November-2017 • 15**



# संतसंग अक्षयपात्रिका

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

## GOLD IN PLACE OF SMELL

### - Shastri Haripriyadasji (Gandhinagar)

Beautiful sabha was going on. One gardener came from Ahmedabad in this sabha. He was doing the business of flowers. He would bring the flowers, would make the garlands and would sell these garlands. This gardener was carrying a basket of bamboo wood and many flowers were in the basket. He came to sabha and placed the basket in front of Shreeji Maharaj. Maharaj lifted the whole basket, smelt all the flowers and placed the hand upon the flowers. Then Maharaj asked all the saints to take the flowers and all the saints came and picked up one flower from the basket. Thereafter all the haribhaktas stood up and picked up one flower from the basket. To their surprise, the basket was still full of flowers. Thereafter, Maharaj sent the basket in the sabha of ladies devotees. All the ladies devotees also took one flower and still the basket was still full of flowers.

Shree Hari asked the gardener whether his basket is akshay patra as it is not getting empty. The gardener told Maharaj that he had come with his selfish purpose to earn some money so that his worries can be lessened. A person becomes happy who honestly tells Bhagwan what he is thinking about.

This gardener told Maharaj that he had come to Jetalpur to sell his flowers as

so many devotees throng together in Jetalpur. But Maharaj! Here everybody got the flowers but I did not get anything.

So Maharaj asked the gardener to prepare a beautiful garland. The gardener prepared a very beautiful garland which Maharaj accepted and wore it around the neck. Thereafter Maharaj told the devotees that this garland looks very beautiful and so now there is no need of golden ornaments and necklace. Maharaj immediately took out ornaments and necklace and offered them to the gardener. Accepting the ornaments, the gardener was very happy and he bowed down at the lotus like feet of Maharaj. Maharaj blessed him and told him, "Perform bhajan and chanting my name, you will always be happy."

When Parmatma grants blessing, this blessing changes the whole life. Bhagwan stated, "You will always be happy." It was not temporary in terms of gold only. Those who perform Bhajan and Bhakti, they become happy permanently. Even if a person who is not selfish but under certain circumstances, if he performs Bhakti with some gain, he is also blessed by Bhagwan.

So dear friends! I is humble prayer at lotus like feet of Shree Swaminarayan Bhagwan that May the life of all the devotees become fragrant with fragrance of flowers of noble qualities and by accepting the garland of Bhajan - Bhakti May Bhagwan may always remain happy with you all and Jay Swaminarayan with Nutan Varshabhinandan to all the readers of Balvatika.

## Moral Lesson

### - Narayan V. Jani (Gandhinagar)

There is one beautiful saying in Sanskrit language which describes the importance of learned and Gyani Purush.

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स्वगृहे पूज्यते मुखं, स्वग्रामे पुज्यते प्रभुः ।  
स्वदेशे पूज्यते राजा, विद्वान सर्वत्र पूज्यते ॥

The meaning of this shloka is that, "A fool is respected in his house only. The leader of the village gets respect in his village only. The king of the kingdom gets respect in his kingdom only. But a learned and Gyani Purush gets respect everywhere."

Let us understand the importance of Gyan from this small moral story. There was a big Ashram in the forest and one Mahagyani and learned Tapasvi-Guru was residing in the Ashram. All activities of learning were going on very nicely in the Ashram. Many students were residing and obtaining knowledge in this Ashram. Lessons of service, noble conduct in life were being taught by Guru and all the students were performing Bhajan - as a means of meaningful life and they were strengthening the base of the building of their lives under the guidance and auspices of Guru.

Once students were obtaining knowledge from Guru. It was Sandhya-timing and so Guru concluded the learning activity and wound up the scripture with a string and asked one student to take it and place it inside the Ashram. The disciple went inside the Ashram carrying the scripture and came out suddenly and shouting. When Guru asked what had happened, the disciple replied that he had seen a snake inside the Ashram. Guru asked him not to get frightened and taught him a Mantra and asked him to chant this Mantra and the snake will run away. The disciple went inside the Ashram and chanted the Mantra with utmost faith, he chanted two-three-four times but in vain. The snake did not move from that place. He came out and informed Guru that the

snake had not moved from the place. Listening to these words of the disciple, Guru understood everything. So Guru asked the disciple to go inside the Ashram taking a lamp in his hand. The obedient disciple took a lamp in his hand and went inside the Ashram. Guru and all other disciples also went inside the Ashram behind the disciple. In the light of the lamp when all saw they found that it was not a snake but a rope. All laughed. The Guru told the disciples that, from this little incident, all of us have learnt a great lesson. In the darkness what was believed to be a snake was in reality a rope. Right?

Just as lamp gives us light, real knowledge also gives us light. If we want to about the mystery of life, if we want to find out the way of happiness, we need the lamp of knowledge. A person who does not have the lamp of knowledge, he gets frightened and becomes unhappy for want of knowledge. There is no darkness in life than darkness of ignorance. And this darkness of ignorance can be removed with the lamp of knowledge. No any other means can remove this darkness of ignorance. So it is very essential to become Gyani (knowledgeable person).

Listening to this enlightening talk from Guru, the disciples knew about the importance of lamp of knowledge. Friends! Did you realize what is the importance of knowledge and knowledge is useful in life? We are very lucky that, we get very meaningful knowledge about life in our temple. And we have taken birth in a Satsangi family with noble and pious conduct. So let us obtain more and more knowledge through Satsang in this new year and make our life more blessed. Jay Swaminarayan with Nutan Varshabhinandan to all.

# ॥ भक्तिसुधा ॥

BHAKTI-SUDHA

**(FROM THE BLESSINGS OF H.H. SHRI GADIWALA ON THE OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE HAVELI) LET US PERFORM STRONG SANKALP TO BE FREE FROM DURGUNAS AND LEAD A RELIGIOUS AND RIGHTEOUS LIFE'**

**- Compilation by Kotak Varsha Natwarlal of Ghodasar**

Today we see that there is great dearth of time. And our maximum time is spoilt by Irshya' (jealousy). This is Irshya which causes us greatest damage. It is our biggest enemy. Because when we cherish Irshya towards others we waste our time in meaningful thoughts about such person and we waste our tremendous time. The time wasted in such meaningless thoughts is lost forever and we do not get it back. And all of us know that time is very precious. If you see, nobody has time. If today you can give the biggest thing to anybody that is your time. Ten minutes are more important than ten crore rupees. And we waste this time in cherishing irshya (jealousy) towards others. So it is important that, we use this time in bringing smile on the face of others.

Second is 'Garv', 'Abhiman', 'Ahankar'. In listening, all these words sound similar but there is sharp difference among them. For example if we work hard for any task and that work/ task is done nicely, we feel 'Garv' for it. And we become successful in it we feel 'Abhimaan'. Till we cherish 'Abhiman' it is fine. But when this 'Abhiman' is converted into 'Ahankar', it brings difficulty. Now how can we know that this 'Abhiman' has been converted into 'Ahankar'? so when we start cherishing feeling in our mind to make others look down, it is called 'Ahankar'. We should become alert when such things come to our mind. Our mind is very unstable as it keeps on jumping from one thought to another thought. It will do those things first which we prohibit. Even a small child will take eight instead of four chocolates, if we ask him to eat even one chocolate. Our mind also works like this because it likes to break the bondage. It feels excitement in breaking the bondage. But for bringing social reformation, it is necessary to break these bondages to some extent. For example, during the ancient times, daughters were not imparted education. And

they were got married at a very young age. But now it is very essential that daughters get education and they do the job. There is no objection if bandhan is broken for this purpose. But our limitations should never be crossed. There is difference between bondage and limitation. How? And what is limitation? We do not allow others to cross their limitations. We determine a line of limitation and ask others not to cross it. We expect others to behave in certain ways. So we also have to behave in a certain way as per the expectations of others. We should not cherish 'Moh' or 'Asakti' because we have got very limited time. We have come to this world. So we should not cherish any excessive affection in any relation be it of sister-brother, husband-wife, father-son, mother-daughter. There will be a time, when all of us have to leave others. Our relatives may cry for some time. Our close family members would cry for some more days. But after some time, we forget everything. We do not know whether our parents of this birth are how were related to us in our previous life. And who will be our enemies in our next birth. So we have to simply perform our duties and we should not cherish any asakti (excessive feeling) towards anybody. When any greedy person intends to cross the ocean and he is having treasure of wealth with him and when any difficulty arises in his voyage, he has to leave his wealth. Otherwise he would sink due to load of his treasure. We have to cross this ocean of life and so if we want to come out of it, we have to leave everything. Otherwise one day we would repent and we would keep on moving in this world taking birth again and again. So we should perform Satsang with full understanding and we should make efforts to come out of this world. We have to be careful and leave our Durgunas. Maharaj has granted this 'Satsang' and responsibility has been cast upon us to follow right and righteous path. We and the saints have been doing as much as we can and the rest is left upon all of you. We would not do anything which is an obstacle in our path towards our Moksha. Maharaj has stated that, we should not follow such Vachan, which may fall us from our path towards Moksha. All work and action should be done while remaining under the directions of Dharma. An incident

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may occur with somebody in our life, which may cause our fall from our Dharma. So we should try to remove our inner deformities. We should abstain from evil. That means if we want to go ahead on right and righteous path, we have to leave Asakti from everything. A snake would come and play at your feet but bite you the moment it gets the opportunity. So let us be alert and very vigilant. Let us take Sankalp in this new year of becoming strong. We should make efforts that, our inner Durgunas are removed and this world does not come between us and our Bhagwan. Devotees who perform Darshan of Shree Narnarayan daily, they know as it is their daily experience. The divine Bhaav seen in the divine face of our Shree Narnarayandev is different on each day. This can be experienced when this world does not come between us and our Bhagwan.

### IDEAL METHOD OF PERFORMING DARSHAN

#### - Sankhya Yogi Kokilaba (Surendranagar)

In Indian spiritual tradition, there is great importance of Darshan of Bhagwan in temple. by performing Darshan of Bhagwan, we feel serene peace in our heart. By performing Darshan of Bhagwan, Paap of Anantbirths are burnt and there is birth of Punya. Swaminarayan Bhagwan has given directions to all the devotees in 'Shiksha Patri' that every evening devotee should go to the temple for performing divine Darshan of Bhagwan and should perform Kirtan with high pitch singing. thus, Maharaj has given directions to go to temple for divine Darshan. In 'Vachanamrit' Bhagwan has provided beautiful guidance that, Darshan of Parmatma with full concentration. We should cherish Nitya Shraddha while performing Darshan. We should not get distracted while performing Darshan. If we are distracted, we do not get pleasure of Bhagwan. So by performing Darshan of Shreeji Maharaj, we feel as if we have met Bhagwan Himself.

In Sarangpur Vachanamrit-2, Shree Swaminarayan Bhagwan has stated that, while performing Darshan of Parmatma, we should pay full attention and we should not get distracted towards any worldly thing. In this regard, Sadguru Nishkulanand has stated that, \*\*\* (text in Gujarati). Just as a man showing a show of balance on bamboo stick does not pay attention to spectators and he is fully concentrated upon his walking on bamboo stick while maintaining balance. if he is distracted from his attention of maintaining balance, he would fall down and his show will turn out to be

a flop show. Similarly, while performing Darshan in the temple, we should have full concentration and we should not get distracted. If we are distracted, we will not get the desired result. We should perform Darshan so intensely that we may not forget our Darshan. However, if we are distracted while performing Darshan, we will forget it after four or five days. And therefore, Maharaj has asked us to perform Darshan of idol image from top to bottom very attentively. After performing Darshan in this way, we should perform Manan and Nididhyas then only we will get Sakshatkaar.

Maharani Kushalkunvarba used to perform Darshan very attentively. She was a very ardent devotee and she was the resident of Dharampur. Once she invited Shreeji Maharaj to grace Dharampur and observing ardent invitation, Maharaj had graced Dharampur with saints and Haribhaktas and stayed there for four days. On the last day at the time of taking meals, Maharani performed Darshan of Maharaj from a distance and offered her precious Amber to Shreeji Maharaj. In order to fulfil the wish of the ardent devotee, Maharaj used that Amber to clean the hands and there were tears of happiness in the eyes of the devotee Maharani. She imbibed the image of Maharaj permanently in her heart. When Maharaj was preparing to leave Dharampur, Kushalkunvarba asked a question to Maharaj, "You have written 'Anirdesh' in your letter. Pls. explain me what is this 'Anirdesh'?" Maharaj replied that by that he meant Dharampur only. this Earth is Anirdesh whereupon this state is situated. This earth is Niradesh but Jala is Anirdesh. Jala is Niradesh but Tej is Anirdesh. Tej is Niradesh and Vayu is Anirdesh. Similarly, from Vayu Akash, Mahat tatva Pradhan Purush, Prakriti Purush, Mahapurush, Akshar are greater than other in that order and hence the are Anirdesh when compared to other. Thus our Akshardham is Anirdesh and we reside there. When this Anirdesh will be recognized, one would be an ardent devotee.

Thus, while listening to Maharaj, Kushalkunvarba was observing Maharaj very carefully and attentively and she imbibed the image of Maharaj in her heart. In Vachnamrit, Maharaj has asked all devotees to perform Darshan like Kushalkunvarba. Thus, Kushalkunvarba has issued certificate of ideal method of performing Darshan to Kushalkunvarba.

In temple, Bhagwan always reside in the idol image. Through this idol image, Bhagwan grants Atyantik Sukh to all the devotees. Which

is the place to stabilize our mind and to perform divine Darshan? The answer is temple. These temples have been stabilizing heart and concentration of devotees who perform divine Darshan of idol image in the temple as they are lighting the lamp of Bhakti in the hearts of the devotees. When a devotee performs Darshan ardently and renders pooja-sewa, he gets the blessings of Bhagwan and he gets divine happiness.

While referring to the devotees going to the temple for performing divine Darshan, Shreeji Maharaj has stated in Gadhda First Vachnamrit -68, "I always reside in My eight types of images (Pratima- Murti)." So while remaining in idol image, Maharaj fulfills wishes of the devotees and Haribhaktas. One should not think whether this idol image is of metal, marble or stone. Rather he should think that, Bhagwan Himself is present in this idol image. So that, this idol image becomes the centre of the life of a devotee.

A devotee should cherish the feeling in his heart that, Bhagwan residing in this idol image has been accepting my meals, He has been looking at me, He has been listening to my prayer. Then only there will be ardent feeling towards Bhagwan.

Shreeji Maharaj used to tell that, Bhagwan Shree Swaminarayan as Nilkanthvarni used to watch Bhaav of Poojari while remaining inside the idol image of Jagannath Bhagwan. Thus, Bhagwan looks at us while remaining inside the idol image, listens to our prayer and accepts our Sewa. Therefore while performing Darshan of idol image in the temple, if we get distracted towards anything, our mind is not concentrated and this is not like by Maharaj..

If we remain distracted while performing Darshan in the temple, we cannot see the ornaments and Vagha performed by the deity and which type of garland is around the neck and gradually there does not remain anything about idol image in our memory. But if, one performs Darshan of idol image attentively and with ardent faith, idol image is retained permanently in heart. For that, Bhagwan has shown the right method of performing Darshan and we should perform divine Darshan accordingly.

For performing Upasana of Parmeshwar, Maharaj has got constructed temples and has invoked the idol images in this temple. So by watching carefully at the idol image while cherishing ardent faith, one should perform divine Darshan and one will ensure Kalyan.

## PRARTHNA

- Labhuben Manubhai Patel (Kundal, Tal. Kadi)

Prarthna is a call by which we send our Bhavana and feelings to Bhagwan. When a man is in difficulties, ardent prayer comes out from the bottom of the heart. There is a pain requesting to save him from the difficulties. It is not that, one should perform prayer, when there is difficulty. One may perform prayer even for getting emancipation and for ensuring Kalyan of others. Prarthna can be performed at any time. It should be so intense that, it reaches upto Bhagwan.

Father of the Nation - Mahatma Gandhi considered Prarthna inevitable in his life. He used to perform Prarthna regularly and used to observe long fasting. It was his firm belief that, through fasting our mind and body both are purified and with the help of Prarthna, one develops concentration. Prayer performed during the fasting time invariably reaches upto Bhagwan.

'Source' of life Meera - the ardent Bhakta of Shree Krishna was 'Prarthna'. through the medium of her Padas, she used to send successfully her inner most voice to Bhagwan. Though Meera was residing in a palace, her life was very miserable full of difficulties. There was no happiness in her life and her close relatives were separated from her gradually. those who were left had become her enemies. They were looking for an opportunity to humiliate or kill Meera. To whom can Meera tell her agony ? During such critical time, she used to call only her Bhagwan and Bhagwan used to listen to her call.

the only common factor in all the religions of the world is prayer. In every religion prayer is performed to Bhagwan in one form or the other form. All know about the miraculous results of prayer. But sometimes it is found that there is no immediate benefit of prayer. Many remedies fail and a man becomes hopeless. But that does not mean his prayer has been in vain. Prarthna never fails because through it, a person is connected with positivity even during the most negative circumstances of his life.

When one is surrounded by darkness, he makes an effort to look towards the light. And light of hope keeps on burning in life and one gets courage. It is not that, Bhagwan listens only to good people and he does not listen to bad people. Bhagwan never differentiates between good and bad people. He listens to prayer of the genuine persons. And therefore, it has been written in 'Ramcharitmanas' that, \*\*\* (text in Gujarati). That means, simple and straightforward persons with innocent heart are loved by Bhagwan and Bhagwan resides in the heart of such people only.

शुद्ध  
शुद्ध

### Sharadotsav in Shree Swaminarayan Temple, Kalupur

With the blessings of Shri Narnarayan Dev and with the directions of H.H. Shri Acharya Maharaj and under the beautiful guidance of Sadguru Mahant Shastri Swami Harikrishnadasji of Kalupur Temple, grand Sharadotsav was celebrated in a traditional way in the temple premises on the pious day of Sharad Purnima on Aaso Sud-15. Shri Narnarayandev Yuvak Mandal has performed Kirtan of Sharadotsav with beautiful lyrics. In the beautiful Mandap decorated with white glories Shri Hari was granting divine Darshan. After the concluding Aarti, all the devotees availed Prasad of Dudh-Pauva. (Shastri Narayan Muni Swami).

### Celebration of Diwali Utsav in Shri Swaminarayan Temple Kalupur

In the pious company of Shri Narnarayan Dev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of whole Dhramkul and under the beautiful guidance of Sadguru Mahant Shastri Swami Harikrishnadasji, festival of Diwali were celebrated with fervour and enthusiasm in our Shri Swaminarayan Temple Kalupur, Ahmedabad.

**Kali Chaudas :** Poojan, Archan and Ankoot Arti of Shri Hanumanji Maharaj - Kuldevta of Dharkul was performed by H.H. Shri Lalji Maharaj at our Shri Swami Narayan Temple Kalupur Ahmedabad. Poojari Parshad Babu Bhagat and Mahadev Bhagat offered beautiful Shringar to the deity and thousands of devotees performed divine Darshan.

**Deepavali- Group Sharda Poojan - Chopra Poojan :** In the pious company of Shri Narnarayandev in the Shabha Mandap of Prasadi, group Sharda Poojan - Chopda Poojan was performed by H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj in traditional manner in the evening from 6.30 to 8.00 Hours on the pious day of Deepavali. About 700 businessmen devotees availed the benefit of Chopda Poojan of the accounts books of their business by Dhramkul.

### Nutan Varsh Chhapan-Bhog Annakutotsav:

Early Morning at 5.00 Hours H.H. Shri Mota Maharaj graced Mangala Aarti of Shree Narnarayandev and performed divine Darshan of

Shri Narnarayandev and thereafter graced Shri Swaminarayan Museum. Thereafter Shangaar Aarti was performed in the morning at 6.30 Hours. In the noon at 12.00 Hours Chhappanbhog Annakut Aarti was performed by H.H. Shri Lalji Maharaj. H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj granted blessings and divine Darshan to all the devotees. Thousands of devotees of Ahmedabad City and nearby villages performed divine Darshan of Shri Narnarayandev on this New Year Day till 5.00 hours in the evening.

During the whole Deepotsav, arrangement of distribution of Annakut Prasadi in five hundred villages of Ahmedabad Desh just within just 2 days was made by Brahmchari Swami Rajeshwaranandji, Bhandari J.P. Swami, Kothari J.K.Swami, Yogi Swami, Natu Swami, Haripriya Swami, Bhakti Swami and Shastri Narayanmunidasji who were accompanied by Parshads and Haribhaktas of Bapunagar etc. areas. Inner temple was decorated with beautiful series of light and many Saints rendered their services for distribution of Prasad in the villages. (Shastri Narayanmunidas)

### Katha-Parayan in New Temple premises area by Shri Swaminarayan Temple, Prayag (U.P.)

In the pious company of Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of whole Dhramkul and with the inspiration of Mahant Sadguru Swami Narayanswaroopdasji and under the guidance of Kothari Parshad Shri Kamlesh Bhagat, Shrimad Bhagwat Saptah Parayan was organised in Hindi language from 3rd October 2017 till 9th October 2017 with Sadguru Shastri Swami Bhaktikishordasji (Vadtal) as the spokesperson at Nirbhay patti (Chandpur) (Dist. Pratapgarh) Village wherein our new Shri Swaminarayan temple is under construction. Devotee Shri Ganpati Shukla family rendered the services as the host of this Parayan. On this occasion Pothi-Yatra was organised and all the Utsavs during Katha were celebrated with great fervour and enthusiasm.

The spokesperson of Parayan has explained very beautifully importance of the tradition of Shri Narnarayandev diocese and Shri Lakshminarayandev diocese and importance of Dharmkul. On this occasion, Mahant Swami Shri Narayanswaroopdasji of Prayag temple had offered Vartamaan to about 250 - 300 new Mumukshus. The Sabha was conducted by Shastri Muktaprasadj and Swami Laxminarayandasji rendered beautiful services of Thaal of Thakorji and other Saint Mandal performed Kirtan of Nand Saints. The Host devotee family, their relatives and many other religious persons had availed the benefit of divine Katha. Mahant Swami had Honoured the host devotee family and explained

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the tradition of Sampraday. During Katha all the devotees of the audience were offered Prasad-Bhojan. With efforts of Mahant Swami the nearby area has been blessed with chanting of Shri Swaminarayan Mahamantra ( Sadhu Ramanujdas -Prayag Temple).

## **Satsang Sabha in Shri Swaminarayan Temple, Anjali**

In the pious company of Shri Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj, beautiful Satsang Sabha is being organized every month by our Shri Swaminarayan Temple Anjali. Accordingly such Satsang Sabha was organised in the evening on Sunday on 17th September 2017 in the pious company of H.H. Shri Lalji Maharaj. In the Sabha, the host devotee family performed poojan, archan and aarti of H.H. Shri Lalji Maharaj. At last H.H. Shri Lalji Maharaj blessed the whole Sabha and Prasad was offered to all the devotees.

## **Mahila Satsang Sabha in Anjali Temple**

With the blessings of Param Krupalu Shri Narnarayandev and with the directions of H.H. Shri Laxmishwaroop Gadiwala, Satsang Sabha is being organised in the beginning of every month in Shri Swaminarayan Temple (Ladies devotee) Anjali wherein Sankhya Yogi ladies devotees from Kalupur temple granted the benefit of Katha -Varta and Dhoon-Kirtan.

On Thursday 21st September 2017 H.H. Shri Gadiwala graced the occasion of Sabha and blessed all the ladies devotee and directed them to avail the benefit of Satsang Sabha regularly. Ladies devotee performed Poojan, Archan and Aarti of H.H. Shri Gadiwala and at last all the ladies devotees availed the benefit of Prasad. (Kothari , Anjali Temple.)

## **Bal Sabha-Sharadotsav in Shri Swaminarayan temple, Bopal**

With the blessings of Shri Narnarayandev and with the inspiration of H.H. Shri Lalji Maharaj, Bal Sabha is organized regularly on every Sunday with a view to inculcate noble Samskaras in the next generations. Book of Bal Satsang, pen, pencil, rubber, measure-strip, bag etc. were offered to all children by Kothari Shri Amrutbhai Patel on behalf of Kalupur temple. On the pious day of 45th Janmotsav (Vijaydashmi) of H.H. Shri Acharya Maharaj, beautiful Raas Garba were performed and Prasad was offered. Sharadotsav was also celebrated and all the ladies devotees who performed Garba singing were offered Swaroop of Shri Hari as Bhet and Prasad of Dudh Pauva (Pravin Upadhya Bopal Temple)

## **Celebrations of 45th Janmotsav of H.H. Shri Acharya Maharaj by Shri Swaminarayan temple Pethapur.**

With the blessings of Param Krupalu Parmatma Sarvopari Shree Hari and with the

directions of H.H. Shri Acharya Maharaj, beautiful Katha was organised during Shraddh Paksha in Pethpur temple with Mahant Swami Dharmpravartakdas as the spokesperson. Devotee Shri Kanubhai Ambalal Patel rendered the services as the host of this Katha whose benefit was availed by many devotees. The Sabha was conducted by Shastri Swami Paropkardas.

On the pious day of Vijay Dashmi 45th Janmotsav of H.H. Shri Acharya Maharaj was celebrated with great fervour and enthusiasm by all the Saints and Haribhaktas. After Mangala Aarti in the morning from 6.00 hours till 6.00 hours in the evening, all the devotees performed Akhand Shri Swaminarayan Mahamantra Dhoon which was followed by the inspirational speech by Sadguru Ghanshyamjivan Swami who asked all the devotees to remain under the directions of Dharmkul and to live there life as per the directions of the pious "Shikshapatri". All the devotees were offered Prasad on this occasion. Shri Narnarayandev Yuvak Mandal of village Balwa performed beautiful Raas and at last Aarti of Thakorji was performed.

During the whole program devotees Dr. Paresb Gajjar, Miteshbhai, Kanubhai Patel, Samirbhai, Gopibhai, Kothari Mukundbhai, Dinubhai, Atulbhai etc. rendered their inspirational services. Saints from Bawla and Vanzar temples had also arrived on this occasion. (Kothari Mukundbhai).

## **Satsang Sabha in Ilol (Himmatnagar Desh)**

With the blessings of Pramkrupalu Shri Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Premprakashdas (Himmatnagar), Dhoon and Bhajan were performed during the whole pious Shraavan Maas by Mahila Mandal of village Ilol. On this occasion, beautiful Satsang Sabbha was organized on 21st August 2017 wherein ladies devotees performed beautiful Katha-Varta. And in the Sabha of Haribhaktas, Mahant Swami explained importance of Sarvopari Shree Hari. The whole arrangement was made Kothari Kiritbhai and Mahila Mandal (Jay Patel)

## **Akhand Maha Mantra Dhoon in Shri Swaminarayan Temple, Himmatnagar**

With the blessings of Sarvopari Shree Hari and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Premprakashdas of the temple, twelve hour Akhand Maha Mantra Dhoon was performed by the devotees from 7.00 hours in the morning till 7.00 hours in the evening on 20th August 2017. On this occasion, President of district unit of B.J.P., Shri J.D.Patel and President of Nagar Palika Shri Lilaben K Patel had also remained present. The whole arrangement was made by our temple. Our devotee and Deputy Mamlatdar Jasubhai S. Patel

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rendered inspirational services (Kothari, Himmatnagar temple)

## **Shri Swaminarayan temple, Umedgad (Idar desh)**

With the blessings of Sarvopari Shree Hari and with the directions of H.H. Shri Acharya Maharaj, Krishna Janmotsav was celebrated with great fervour and enthusiasm by all Haribhaktas and ladies devotees. At midnight twelve hours Aarti of Shri Krishna Janmotsav was performed in our temple. Brahmin devotee Bhanubhai Joshi had performed Katha of Dahma Skanda in our temple for the whole Shravan Maas. (Kantilal R Patel)

## **Shatabadi Mahotsav of Shri Swaminarayan Temple, Vasai (Dabhla)**

With the blessings of Paramkrupalu Sarvavtari Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the divine inspiration of Akshar Nivasi Sadguru Dharmakishor Swami, Akshar Nivasi Sadguru Swami Krishna Keshavdasji and under the guidance of Sadguru Mahant Shastri Swami Atmaprakashdasji and Sadguru Swami P.P. Swami of Jetalpur temple, Grand Shatabadi Mahotsav was celebrated by our Shri Swaminarayan temple Vasai (Dabhla) which was graced for five times by Bhagwan Shree Hari.

On this occasion hundred hour Akhand dhoon, Vijay Stambh ropan, Grand Nagar Yatra, Group Maha Pooja, Maha Vishnu Yaag, Chhapan Bhogh Annakut, Poojan of Tambakundi of Prasad, Shrimad Bhagwat Panchan Parayan, Shri Krishna Janmotsav, Rukshmani Vivah, cultural programme and Dhramkul Poojan and Poojan of Saints and Sankhya Yogi ladies devotees etc. programmes were organised and celebrated.

From 6th October 2017 till 10th October 2017 Shrimad Bhagwat Panchan Parayan was organised with Sadguru Shastri Swami Bhaktinandandasji (Anjali temple) as the spokesperson. On 7th October 2017, H.H. Shri Lalji Maharaj graced the village Vasai (Dabhla) for the first time and graced and blessed the Sabha organised on this occasion. Shri Narnaryandev Yuvak Mandal and young Haribhaktas of the village availed the divine benefit of Dhramkul Poojan.

On 9th October 2017, Guru of all ladies devotees, H.H. Shri Laxmiswaroop Gadiwala graced the occasion and the ladies devotee of the host family performed Poojan, Archan and obtained the blessings.

On 10th October 2017, H.H. Shri Acharya Maharaj graced the occasion in the morning. Before the arrival of H.H. Shri Acharya Maharaj, Shodasopchar Abhishek of Thakorji was performed in the morning by the Saints. Thereafter H.H. Shri Acharya Maharaj performed Annakut Aarti and Aarti of concluding ritual of Yagna and Katha.

The Host devotee family performed Poojan, Archan, Aarti of Dharmkul and on this occasion all the host devotees who rendered their beautiful services were honoured by H.H. Shri Acharya Maharaj. The young Haribhaktas offered 100 feet long garland and obtained the pleasure of H.H. Shri Acharya Maharaj. At last H.H. Shri Acharya Maharaj blessed all the saints and Haribhaktas who rendered their services. On this occasion, saints from Ahmedabad, Jetalpur, Mehsana, Anjali, Jaipur, Naranpura, Laloda, Vadnagar, Siddhpur, Himmatnagar, Sapawada, Makansar, Bapunagar, Vali, Mansa, Pethapur, Bhat, Dhariywad and Unava had arrived. Sankya Yogi ladies devotees from various places had also arrived. All the devotees of the village had rendered their services of mind, body and money and obtained the pleasure of Shree Hari and Dharamkul. On the last day, arrangement of beautiful Prasad was made for all the devotees. (Vasai (Dabhla) Satsang Samaaj)

## **Shrimad Bhagwat Saptah in Shri Swaminarayan temple, Bamroli (M.P.)**

With the blessings of Paramkrupalu Shri Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with inspiration of Mahant Swami Laxminaryandasji of the temple, Shrimad Bhagwat Saptah Parayan was organised in Hindi language with Sadguru Shastri Swami Harijivandasji as the spokesperson in our Shri Swaminarayan temple of village Bamroli (M.P.) which was a very favourite place of Aadi Acharya Ayodhyaprasadji Maharaj. On the last day all the Saints and more than 5000 devotees availed the benefit of Prasad and listening of Katha. (Samast Bhamroli Village).

## **Bhagwat Katha in Limbhoi - Kampa**

With the blessings of Pramkrupalu Shri Narnarayandev and with the directions of H.H. Shri Acharya Maharaj, eleven days' Bhagwat Saptah Parayan was organised with Shastri Swami Harijivandasji as the spokesperson at Village Limbhoi - Kampa of Modasa taluka. Large number of devotees of Kachh region had availed the benefit of this Katha. (Bharatbhai A Patel)

## **Satsang Activity by Shri Swaminarayan Temple Kundal (Kadi)**

With the blessings of Shri Narnarayandev and the whole Dhramkul on the pious day of Indira Ekadashi, Twelve Hours' Shri Swaminarayan Mahamantra Akhand Doon was performed at Shri Swaminarayan temple (Ladies devotees) at Kundal. All the ladies devotee availed the benefit of Kirtan bhakti and Dhoon. Mahila Mandal had rendered beautiful services. At last Janmangal Path, Sandhya Aarti, Thaal and Nitya-niyam were performed followed by Prasad whose benefit was availed by all the ladies devotees. (Labhuben M Patel)

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## **Shri Swaminarayan temple, Kherva (Santrampur)**

With the blessings of Paramkrupalu Shreeji Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Swami Suryaprakashdasji, ritual of Pranpratishtha of Thakorji was concluded in Vedic tradition by H.H. Shri Acharya Maharaj in our new Shri Swaminarayan temple. On this occasion Shrimad Bhagwat Panchanh Katha was performed with Shastri Swami Vishwaswaroopdasji as spokesperson. Tridinatmak Shree Hari Yaag was also organised whose benefit was availed by many devotees like twelve village Leva Patidar devotees. H.H. Shri Acharya Maharaj blessed all the devotees. Saints from various places has also arrived on this occasion. Upon successful completion of Utsav, Shastri Swami Vishwaswaroopdasji and Haribhaktas performed Padyatra from Kherva to Santrampur and performed divine Darshan of Shri Hanumanji Dada (Kuldeep Patel, Shri Narnaryandev Yuvak Mandal)

## **Janmashtmi Utsav and Padyatra from Ranela to Santrampur Shri Hanumanji Maharaj**

With the blessings of Paramkrupalu Shree Narnarayan Dev and with the directions of H.H. Shri Acharya Maharaj, Shastri Swami Vishwaswaroodasji and Swami Purushottamdasji (Vadtal) and Haribhaktas performed Padyatra from Ranela to Santrampur and performed divine Darshan of Shree Hanumanji Maharaj on the occasion of Pran-Pratistha of New temple of village Ranela.

Under the guidance of Shastri Swami Vishwaswroopdasji, Janmastmi Utsav was celebrated with great fervour and enthusiasm by performing Raas Garba, Katha-Varta and Aarti of Janmotsav. Shri Narnarayandev Yuvak Mandal had rendered beautiful service on this occasion. (Kothari Rameshbhai Patel)

## **Vijaystambh Yatra as a part of Janamsthan Mahotsav in Sarvoparidham Chhapaiyapur**

With the blessings of Sarvopari Ishtadev Shree Swaminarayan Bhagwan and with the direction of H.H. Shri Acharya Maharaj and with the pleasure of whole Dharamkul and with the inspiration of Mahant Sadguru Brahmchari Vasudevanandji, Vijaystambh Staphna Yatra Utsav was celebrated with great enthusiasm on 4th September 2017 as a part of Janamsthan Mahatsoav in Sarvoparidham Chhapaiyapur.

First of all, Poojan of Vijaystambh and Dhaja was performed in Vedic tradition and in the pious company of Sarvopari Shree Ghanshyam Maharaj and it was followed by Vijaystambh Yatra upto Dharmaranya Kshetra. On this occasion, Shastri P.P. Swami (Jetalpur) and Saints from Ahmedabad and Ramanuj Swami Sanyasi from Ayodhya had narrated inspirational speeches while recalling

divine Leela Charitra of Sarvopari Shree Ghanshyam Maharaj. Many political dignitaries had also remained present on this occasion. At last Poojan and Staphan ritual of Vijaystambh was performed. The Sabha was conducted by Shastri Vishwaswaroopdasji. On this occasion, about more than 3500 devotees had remained present. (Poojari Brahmchari Swami Hariswaroopanand)

## **Shri Swaminarayan Temple, Janwad (Santrampur)**

With the blessings of Paramkrupalu Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj, Shastri Vishwaswroop Swami had narrated Kathamrut on the pious day of Jal Jilani Ekadashi in our Shri Swaminarayan temple, Janwad and talked about Nishta towards Shree Narnarayandev. Arrangements of fruits for all the devotees were made by Yuvak Mandal on this occasion. Jalabhishek of Thakorji was performed in a nearby river in a boat after precession in a decorative beautiful tractor. At last Aarti of Thkorji was performed by all the devotees (Ratibhai Patel)

## **Dhoon, Satsang Sabha in Shri Swaminarayan temple, Harshad Colony (Bapunagar)**

With the blessings of Paramkrupalu Shri Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharamkul and with the inspiration of devotee Shri Dasbhai, Shree Swaminarayan Mahamantra Dhoon was performed in the afternoon from 3.00 to 7.00 hours on 20th September 2017 in the memory of Poojari Mohanbapa. Sadguru Mahant Shastri Swami Harikrishnadasji of Kalupur temple, Sadguru Shastri Swami Nirgundasji, Shastri Ramswami (Koteswar), Shastri Divyaprakashji and Harikrishna Swami (approach) etc. saints arrived on this occasion and narrated talks about Leela Charitra of Bhagwan. Shri Narnarayandev Yuvak Mandal and ladies devotees had rendered inspirational services. (Govardhanbhai Sitapara)

## **Shri Swaminarayan temple, Manekpur (Chaudhary)**

With the blessings of Sarvopari Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj, Dhoon, Bhajan, Kirtan were performed by all Haribhaktas in front of Shri Ganpati Dada on the pious day of Ganesh Chaturthai at our Shri Swaminarayan temple Manekpur (Chaudhary). Sweet balls prepared from jaggery were offered in Annakut to Shree Ganpati Dada and devotee Shri Jayantibhai Narsangbhai Chaudhary and Divya had rendered services as the host of this occasion.

Twelve Hours' Mahamantra Dhoon was performed in front of Thakorji on Bhadarva Vad-8 in the memory of Akshar Nivasi Sadguru Swami Karsandasji (Jadiwala) and Annakut was also offered on this occasion wherein Jyotiben Bababhai Chaudhary family rendered the services

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as host devotee. On this occasion Sadguru Mahant Shastri P.P. Swami (Gandhinagar) had arrived with Saint Mandal and narrated talks about Bhagwan and abstaining from addiction in front of the young devotees. (Chaudhary Dayabhai Sambhubhai - Manekpur)

## **Shri Swaminarayan temple Dhangarva (Vanto)**

With the blessings of Sarvopari Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Lalji Maharaj, 60 (Sixty) Children of Bal Mandal had performed divine Darshan of Sarvopari Shree Swaminarayan Bhagwan at the pious place of Prasadi Shri Swaminarayan temple, Dangarva (Vanto) on Sunday 24th September 2017. Children also performed Darshan of house of Mukatraj Jatanmaa, Gangajaliyo well and Chhatri of Prasadi. At last beautiful breakfast was offered to all the children. (Dhabi Anantsinh Laxmansinh)

## **Celebration of 45th Janmotsav of H.H. Shri Acharya Maharaj at village Dharampur (Khakharia)**

With the blessings of Paramkrupalu Shree Narnarayandev with the inspiration of H.H. Shri Lalji Maharaj, all the devotees of the village Dharmapur (Khakharia) performed Poojan Archan of photo image of H.H. Shri Acharya Maharaj on the pious day of Vijaydashmi on Asho Sud-10 30th September 2017 and celebrated 45th Janmotsav of H.H. Shri Acharya Maharaj by performing Dhoon, Kirtan etc. At last all the devotees availed the benefit of Prasad. (Kothari Dharmapur on behalf of Satsang Samaaj)

## **Third Patotsav of Shri Swaminarayan temple, Bilodra (Mansa)**

With the blessings of Paramkrupalu Shri Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of whole Dharamkul and with the inspiration of Sadguru Mahant Shastri Swami P.P.Swami (Gandhinagar), third Patotsav of Shri Swaminarayan temple, Bilodra (Mansa) was celebrated with great fervour and enthusiasm.

On this occasion, Shrimad Satsangi Jeevan Ratri Parayan, Shri Hariyali Tulsi Vivah and Shakotsav etc. were celebrated. Shastri Swami Kunjbiharidasji (Poojari of Balswaroop Shree Ghanshyam Maharaj) performed Kathamrut. On this occasion, Sadguru Mahant Shastri Swami Harikrishnadasji of Kalupur temple Brahmachari Swami Rajeswaranandji, Mahant Swami Siddheshwarji of Idar, Mahant Swami Prandasji of Prantij, Shastri Swami Vishwaprakashji of Vadnagar and Saints from Gandhinagar and Naranghat temple had also arrived. All the devotees of the village rendered the services as the host devotees of this divine occasion. (Kothari and Samast Satsang, Bilodra)

## **Seventh Patotsav of Shri Swaminarayan temple, Mubarakpur**

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of whole Dharamkul and with the inspiration of Sadguru Mahant Shastri Swami P.P.Swami (Gandhinagar - Naranghat Temple) 7th Patotsav of Shri Swaminarayan temple, Mubarakpur was celebrated with great fervour and enthusiasm.

On this occasion, Mahant Shastri P.P. Swami (Gandhinagar) and the saints had explained the importance of Sarvopari Shree Hari. H.H. Shri Acharya Maharaj performed Annakut Aarti of Thakorji of the inner temple. Grand Shakotsav was also organised. At last all the Saints and Haribhaktas were blessed with the blessings. Akshar Nivasi Chimanbhai Vitthalbhai Patel family rendered the services as the host devotee of this occasion. (Samast Satsang Samaj - Mubarakpur)

## **Satsang Sabha in the company of H.H. Shri Acharya Maharaj at village Devsana.**

With the blessings of Paramkrupalu Shri Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of whole Dharamkul, Jeevan Parva of Devotee Ramanlal Amichand Patel and devotee Shri Kantaben Ramanlal Patel (America) was celebrated by their family at village Devsana on 22nd October 2017. H.H. Shri Acharya Maharaj graced the occasion and blessed the devotee family. Mahant Sadguru Shastri Swami Harikrishnadasji (Kalupur), Brahmachari Swami Rajeswaranandji, Sadguru Swami Hariprasaddasji, Chaitanya Swami, Purani Swami, Laxminaryandasji (Vallabh Ashram - Killapardi Valsad), Shastri Swami Ramkirshnadasji (Koteshwar), Shastri Divyaprakash Swami (Naranghat) etc. Saints had arrived and granted blessings. Sadguru Shastri Swami Chaitanya Swaroopdasji explained the importance of Shree Narnarayandev in the form of Katha. The whole programme was organized under the guidance of Sadguru Mahant Shastri P.P.Swami (Gandhinagar). (Shastri Swami Chaitanyaswaroopdasji - Gandhinagar)

## **MULI DESH**

### **Shri Swaminarayan temple, Kantipur - Morbi**

With the blessings of Sarvavatri Shree Swaminarayan Bhagwan and with the directions of Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj and with the blessings of whole Dharmkul, Jal-Jilani Utsav was celebrated with great fervour and enthusiasm with Saints and Haribhaktas at village Kantipur by Shri Swaminarayan temple Sardarbaugh Morbi of Muli Desh. On this occasion, Saint Vishwabiharidas of Morbi temple, Vrundavan Swami and Brahmswaroop Swami of Muli and Jayesh Bhagat

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and about 700 devotees performed Abhishek-Aarti and Nauka Vihar to Thakorji in the beautiful lake of the village. Devotee Shri Ishwarbhai Kagathara, Amrutlal Ardoja and Madhavjibhai Ardoja rendered inspirational services. (Kothari Sardarbaugh temple)

## **Shri Swaminarayan temple, Ranjitgadh Tal. Halvad**

With the blessings of Parabrahma Shree Swaminarayan Bhagwan and with the directions of Narnaryandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of whole Dharmkul, grand Satsang Sabha was organized on 20th September 2017 on Bhadarva Vad Amaavas at the place of Prasadi situated on the bank of the lake of the village Ranjitgadh. Swami Bhaktiharidasji and his disciples had arrived from Muli temple. Similarly Mahant Swami of Morbi temple and Sadguru elder Premdivasdasji from Surendranagar temple and Sankha Yogi ladies devotees from Halvad had also arrived on this occasion. In the Sabha organised on the occasion, Bhakti Hariswami had narrated talks about Van Vicharan Leela of Sarvopari Shree Hari and tradition of Sampraday. It was also explained to all the devotees to perform various Satsang activities such Nitya-Niyam, Nischay etc. while remaining under the directions of Dharmkul. At last all the Haribhaktas availed the benefit of Prasad (Representative Anil Dudhrejija - Dhrangardhra)

## **OVERSEAS SATSANG NEWS**

### **Celebration of Janmotsav of H.H. Shri Acharya Maharaj in Swaminarayan temple, Chhapaiyadham (Parsipenny, America)**

With the blessing of Sarvopari Shree Swaminarayan Bhagwan and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and in the presence of Mahant Shastri Swami Abhishekprasaddasji, Swami Dharmavallabhdasji and saints of Muli, 45th Janamotsav of Narnaryandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj was celebrated with great fervour and enthusiasm. During the weekend on Sunday 1st October 2017 in the evening from 5.00 to 8.00 hours in our Swaminarayan temple, Chhapaiyadham (Parsipenny, America).

First of all, young Haribhaktas performed Dhoon, Bhajans and Kirtan which were followed by Poojan of photo image of H.H. Shri Acharya Maharaj by the Saints, host devotee family and invited guests.

Mahant Swami had explained the tradition of Dharmkul and its importance. At last the host devotees and co-host devotees were honoured which was followed by Janmangal Path and Nitya-niyam Path and distribution of Prasad. (Pravin Shah)

### **Celebration of Janmotsav of H.H. Shri Acharya Maharaj in Swaminarayan temple, Colonia (America)**

With the blessing of Sarvopari Shree Swaminarayan Bhagwan and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, 45th Janamotsav of Narnaryandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj was celebrated with great fervour and enthusiasm by Parshad Bharat Bhagat and Harikbhaktas. First of all young Haribhaktas performed Kirtan-Bhakti and Maha Mantra Dhoon which was followed by Poojan of photo image of H.H. Shri Acharya Maharaj by devotee Shri Bharatbhai and thereafter by the host family and co-host devotees.

Devotees Shri Bharatbhai had explained the importance of tradition of Dharmavanshi. At last the host devotees and co-host devotees were honoured. Thereafter, Sandhya-Aarti, Thaal-Aarti of Shree Hanumanji and Hanuman Chalisa Path were performed followed by Prasad. (Pravin Shah)

### **Celebration of Janmotsav of H.H. Shri Acharya Maharaj in Swaminarayan temple, Hyuston - Texas (America)**

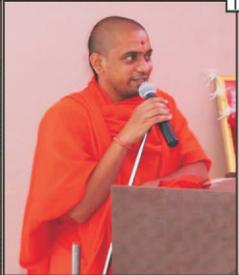
With the blessing of Paramkrupalu Shree Narnarayandev and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, 45th Janmotsav of Narnaryandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj was celebrated with great fervour and enthusiasm during the weekend on Saturday 30th September 2017 in the evening from 5.00 to 8.00 hours in our Swaminarayan temple, Hyuston Texas.

In the presence of Mahant Bhakti Swami and Neelkanth Swami of the temple, Haribhaktas performed Maha Mantra Dhoon, Kirtan etc. Thereafter Poojan of photo image of H.H. Shri Acharya Maharaj was performed by both the Saints, Host devotee family and other devotees.

Mahant Swami had informed about Satsang activities of H.H. Shri Acharya Maharaj all over the world and also explained the importance of Dharmkul. Thereafter devotees who rendered their services on the occasion were also honoured. At last Nitya-niyam, Thaal-Aarti were performed by the devotees followed by Prasad. (Pravin Shah)

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1. H.H. Acharya Maharaj, H.H. Shri Lalji Maharaj and the saints addressing Yuva Satsang Shibir organized by Shri Narnarayandev Yuvak Mandal in Shree Swaminarayan Museum. 2. Annakut Darshan in Anjali (Vasna) temple. 3. H.H. Shri Lalji Maharaj offering holy fruit and performing Annakut Aarti of Thakorji on the occasion of Shatabdi Mahotsav of Vasai (Dabhla) temple. 4. Shradhpunam-Darshan in the pious company of H.H. Shri Lalji Maharaj in Kalupur temple and in Sapawada temple.

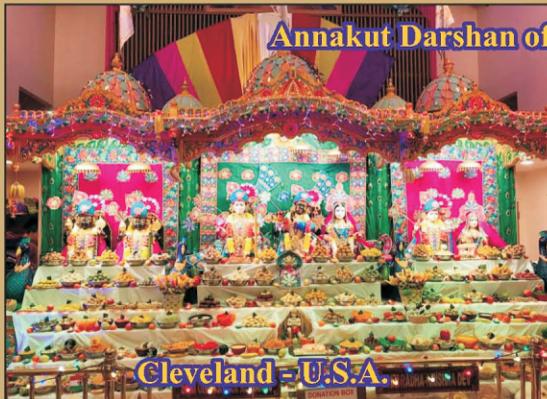
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H.H. Shri Acharya Maharaj performing Aarti of Thakorji in Rajaina Canada temple on the occasion of Patotsav.



Sine Mansion (South Jersey) America.



Annakut Darshan of Diwali in our various temples.

Cleveland - U.S.A.



Auckland - New Zealand



Toronto - Canada



Sydney - Australia

Diwali & Annakut 2017  
Shri Acharya Mandir Backson, Sydney



Atlanta - U.S.A.



Jivrajpark - Ahmedabad